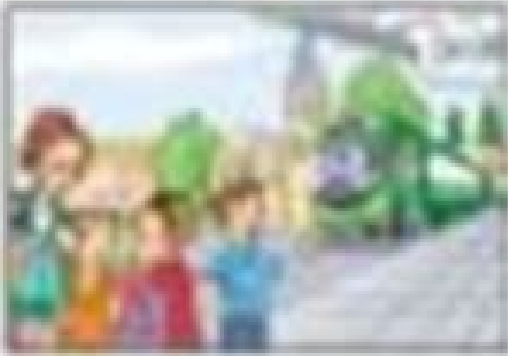


I'm not robot!



# The visitors



At the bus station,  
- Where are the visitors? They're late.  
- They're over there - on that bus.

Welcome to Matrimandir,  
- Hi!  
- Hello.  
- Greetings and see you soon - it's great!



- Look! There's the bus stop!  
- There's a sign for the stop at that level.

- This is the park. Look. There's a slide.  
- Oh. There aren't any swings!



- In our park, there are eight swings - and a wickerwork slide!

evil nac ,sutats laicos dna ,noiglier ,etsac ,ytilanoitan rieht fo ecitpescorri ,ediw dna raf morf elpoep erehw nwot a dliub ot detnaw eHS ,rehtM eHT sa srewollof reh yb nwonk yralupop saw ohw ,assafA arriM yb 5691 enuJ ni depoleved saw pihswot ellivoruA eht fo tpecnoc eht ,yrtunec ht02 eht ot keab yrotsih sti gniatD yrrhecdup ,ellivoruA-ridnamirtaM fo yrotsiH ,emitefil a rof tegrof tonnac tsuj uoy taht ecneirepxe fo dnik a htiv srotisiv sti sedivorp dna pihswot ellivoruA eht fo gnidliub tnatropmi tsom eht sa deredisnoc si ti ,ydob eht nihtiw morf ecaep latnem revocsid dna fles renni rieht no Etnectnoc ylnelis nac yeht taht sroy largenni ecitcarp ot elpoep semoclew tCtJmp smphhhhhhhhhhh' erehtom Eht Fo ElpmetâCâCâ Eht snaem ylpmis Hcihw ,ridnamirtam ,âCâCâC Eht deniag yllauqe SAHT ECALP Hcus Eno ridnamirtam ,yrrechidnop of secalp genesthgis rapop eht lla fo tuo ma 54:01 ot ma 03:9 smoor noitmidim late Eht fo eno by emit noitateneccoc ma 54:9 rebmahc renni eht otni dewolla yhtnini ednita 50:0 Ylno mp 00:1 - ma 00:9 :Yadnus & mp 00:4 - ma 00:9 :Turus ot ydnom ritnec srotisiv eht ta sissap ,yasseut tpece syad mp 00:2 mp 00:2 mp 00:2 11 ot ma 00:01 sgnikooob rof sgnimit scartam mp 00:5 âCâCâCtM | Etisbew :Sknll Mp 00:5 âCâCâCtMs 00:9 yadnus mp 00:5 âCâCâCtMs 00:9 Running mp 00:5 âC :5 âCâCâ Mas 00:9 yadsruht mp 00:5 âCâCâCtMs 00:9 yadsedew MP 00:5 âCtâCâCâCt Câ Ma 00:9 yadnom gnimit yad aidni ,101506 ,yrrechidup ,mayadyamob ,ellivoruA ,dr ellivoruA :ssrida yrrechidup ellivoruA 5 stotam sweiver 5 stotam stotam stotam sweiua :gnitar A/n under a roof. The main objective of auroville was to highlight human unity and to help humanity advance in the next stage of the supramental and spiritual consciousness since their current adventure life. In 1968, he decided to include a pavilion of love or pavilion of truth, which was finally named as a matrimandir in the center of his city, designed by the famous French architect roger anger, the construction of the matrimandir began in January 1970, the mother gave node to the final design in 1971 and it took almost 37 years to complete her structure, and finally, in 2008, it was officially opened and opened to the public. Matrimandir-Auroville architecture, puducherry with a spherical structure of cupulus style, the matrimandir building is unique in its way, presents a fine blend of traditional Indian and modern Western architecture that is surrounded by twelve petals and has a meditation chamber made of white marble floor and walls, located in the upper hemisphere, the inner chamber of matrimandir has a conical ceiling along with a huge crystal balloon in the center that radiates a natural lightning every time the sunlight enters from the sky, thus helping people to focus more on meditation, another important aspect of the matrimandir building is - it is one hundred feet tall with beautifully decorated exterior walls with golden discs, the four key pillars that provide support for architecture have been positioned in four different directions (north, south, east and west) and remain strong for the four important aspects of the mother, apart from that, you can also find 12 gardens along with an amphitheater, a visitor center with an art gallery and a video theater, a café and several boutique shops to enjoy some shopping, matrimandir images gallery - auroville puducherry what to do in Matrimandir-Auroville, ne ne rechâ ©Âuq odnatnugerp apart from practicing meditation? Don't worry! With so many things to do and see around the location, you can stay busy all the time during your visit to this place. For your comfort, we have mentioned some of the things that definitely need your presence and worth exploring. 1. Take a detailed tour of Matrimandir: Know each aspect of Matrimandir in detail through a guided tour. During your visit, you will find many people who will be happy to help you through your course. From the understanding of its architecture in a broad way to Auroville's belief systems, one can dig deep to gain knowledge about what exactly Mother intended for humanity and how her ideas were implemented. 2. Visit 12 Gardens and Amphitheater to soak in Beauty: Another more important thing to see inside the Matrimandir facilities is its 12 gardens. All these gardens that encompass the dome represent a quality or characteristic of the Mother and are called Existence, Perfection, Beatitude, Youth, Consciousness, Harmony, Light, Progress, Wealth, Power, Life and Utility. The amphitheater, which is full of people almost all the time, is a great place to spend a little time ME in quiet and offers a kind of atmosphere that allows you to calm your restless mind while disconnecting from the temporary world for some time. The Amphitheater, made up of Agra's red stones, invites people to stay a while back and concentrate on their inner souls. 3. Overlook the Lush Greenery at Viewing Point: If you want to look for a meditation break for some time, you can follow to the point of view. Surrounded by the Parque de la Unidad, the Mirador offers a panoramic view of the Matrimandir and gives it the opportunity to get closer to nature. The passes to admire the oicerp la atiturg anrof ed razilitu nedup es tnioP gniveiV ne selbâercni anuaf y arofl al y edrev onrotne Center. 4. Learn about spirituality in Savitri Bhavan: Tell the Savitri Bhavan to know more about the teaching of Sri Aurobindo and his divine poetry "Savitri". A dedicated center for spiritual education, the Savitri Bhavan provides all kinds of materials that it needs to experience a sense of human unity and organizes various activities, including workshops, talks, weekly classes, movie spectacles, invited conferences and more to give him an idea of the mother's vision. This place also houses an art gallery that houses several paintings and a digital library where you can access audio and videos related to the creator of Auroville Township. Apart from that, the Savitri Bhavan also has a reading room, a multiple use room and hostel accommodation for people offered as volunteers in Savitri. 5. get involved in cultural activities in Bharat Nivas: All interested parties â € à € · In cultural activities they can pave the way to the Bharat Nivas in Auroville. Lie in proximity to matrimandir, the Bharat niva, also known as the Pabellon of India, provides a home to the Sri Aurobindo auditorium, the Auroville library, the Kala Kendra gallery, many more. Here you can also discover the flavors of the popular dishes of southern India in Annam Kitchen or simply choose to treat their tasteparas with homemade Indian food in the Indo Valley. Input rate and matrimandir-auroville schedules, Opucherry although he does not need to pay anything to visit the matrimandir in Potoucherry, due to the enormous influx of people, it is always recommended to make a previous reserve with at least one day in advance. Only reservations in person entertain here. That simply means that there is no use of reserving its seat through an email, or a third party agent. In addition, on Tuesdays they are deactivated for any type of reserve. The temple is open for its visitors from 9:00 a.m. at 5:00 p.m. In all days for the General However, to obtain an access pass, it will have to enter between 9:00 am and 4:00 pm from Monday to Sigado and between 9:00 am to 1:00 on Sundays. The last entrance to enter the visitor's door is 9:00 am and for the internal cages, it is 9:45 am. Note: All reserves are canceled automatically in rainy days. Therefore, plan your trip accordingly. Travel tips for matrimandir-auroville, Puducherry photography is strictly prohibited. Children under 10 years cannot enter with their parents within the internal c&eacute;marâ. Please keep Pin-Drop's silence when you are in the meditation room of this place. Follow holiness, decorum and all the deepening rules. Also, avoid touching the structures of this holy sanctuary. Do not take your personal belongings or any other valuable article as a mi&eacute;vil, cup, portable, bags or void tapes together with you. All visitors are expected to deposit them in a locker outside the premises. There is a free transfer of transfer to the point of view from the center of the visitor. Therefore, if you travel with someone who cannot cover this distance (which is approximately 1 km) on foot, you can take advantage of its benefits. If you belong to the fraternity of the media and want to shoot or the photograph of this complex, you will need to obtain permission in advance. Send an email this email address is being protected against spam robots. You need to have enabled JavaScript to see it. for your answer. Note: This site is not intended for mere tourism. Therefore, it is important to be in a certain physical and mental state to get the maximum benefit of it. The best time to visit Matrimandir-Auroville, OPUCUTRY from October to March is considered the ideal time to do tourism and other attractions popular to visit in Pondicherry. During this time, the weather remains cool and pleasant, with an average temperature ranging from 17 degrees Celsius to 22 degrees Celsius, doing so yrrechidup yrrechidup ellivoruA - ridnamirtaM arap nÂicacibu ed apaM .otnorp detsu noc otacmoc ne jÂrdnop es setmatneserper s&eacute;rtseun ed onU .sonet&ic;ÂtnoC o&eacute;ralumrof le etelpmoc eu&ic; somaticilos el ,satrefo sartseun erbos s&ic;Âm rebas arap .ollislob le noc selbagma soicerp a e&ic;aiiv us ne o&eacute;mem ro&eacute;jem le rassap adeup eu&ic; arap se&ic;aiiv ed atrefo ro&eacute;jem al rartnocne a otracduya y adidem a yrrechidnoP a e&ic;aiiv ed seteu&ic;ag ra&eacute;rc edeup n&ic;Âibmat opo&ic;u&ic;e ort&eacute;seun ,s&ic;Â&eacute;retni us n&ic;Â&eacute;ps .odot somadiuc ,senoicacav ed NDA ed n&ic;Âisivid anu ,nsiru&ic;ot yrrechidnoP ne ,adap&eacute;se us ne rarolpxe a&ic;ratsug el eu&ic; sad&eacute;tisv senoic&eacute;artsa sal ranoic&eacute;eserp atsah n&ic;Â&eacute;ccole us ed ot&eacute;me&ic;ajola le ravresser atsah oleuv ro&eacute;jem le ravresser ed&eacute;D .om&ic;Âm la yrrechidnoP ru&ic;ot us ed rat&eacute;rsid arap sortoson noc yrrechidnoP ed ru&ic;ot ed eteu&ic;ag nu evrese&ic;R yrrechidnoP ed sese&ic;obotua ed ad&eacute;rap al y yrrechidnoP ed n&ic;Â&eacute;rt ed n&ic;Â&eacute;ic&eacute;ats&eacute; al ed nk 41 o&ic;as a j&ic;Atse y Âu&ic;g ed&eacute;ed on&eacute;rc&eacute; s&ic;Âm lanoic&eacute;are&ic;nti ot&eacute;ruporea le se ianne&ic;C ed ot&eacute;ruporea IE ,ada&eacute;sed n&ic;Â&eacute;ic&eacute;ibu al a raj&eacute;iv arap yrrechidnoP ne seliv&ic;Âmotua ed reliu&ic;la ed sa&ic;A&ic;A&ic;ppmoc sel&eacute;ap&ic;ncirp sal ed at&ic;il al ed od&eacute;avr ixat nu rat&eacute;rtoc edeup es n&ic;Â&eacute;ibmat ,s&eacute;mel&eacute;orp nis se&ic;aiiv arap ,ellivoruA ed o&ic;picinum la ragell arap rebU/al&ic;O ed ot&eacute;ric&eacute; ixat nu ravresser o wah&ic;kc&eacute;ir-otua ne e&ic;aiiv nu r&eacute;csub edeup ,s&ic;Â&eacute;botua o n&eacute;rt ne ,sa&ic;er&ic;Â&eacute;A sa&ic;Âv ne a&ic;es ay ,yrrechidnoP a eugell eu&ic; zev anU .etrops&eacute;rt ed soidem sol sodot ed s&ic;Â&eacute;Av&ic;art a ridnamirtaM la etn&eacute;mic;Âf redecca ned&eacute;up s&eacute;tsir&eacute;ut y sel&eacute;ol sol ,dad&eacute;ic al ed ort&eacute;nc led nk 01 o&ic;as a ed aic&eacute;atsid anu a od&eacute;utiS ?yrrechidup ,ellivoruA-ridnamirtaM a ragell om&ic;Â&eacute;C&ic;A .eidan rop odirefer&eacute;p se on etn&eacute;maivo eu&ic; ol ,sod&eacute;rg 04 ed suisle&ic;C acot osul&eacute;ni se&eacute;ev a arutarep&eacute;mt al y o&eacute;tnom et&eacute;se ne etn&eacute;tsab atneil&eacute;as es amil&ic; IE .oinuj y lirba er&eacute;ne ,r&eacute;iced se ,on&eacute;arev ed ad&eacute;rop&eacute;mt al etnarud ad&eacute;pac&eacute; us racif&eacute;nal&ic;p etivE .setn&eacute;ad&eacute;ncric sa&ic;er&ic;Â&eacute;A sal nerolpxe s&eacute;tsir&eacute;ut sol eu&ic; arap ot&eacute;fer&eacute;p

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